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DAVID DALLE

Thursday August 24th, 2017 with David Dalle

New Afrofunk from Chicago and D.C. A look at the Ottawa Palestinian Festival. New music from Persian singer Katayoun Goudarzi & sitarist Shujaat Hussain Khan. Rare music from Benjamin Godard.

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We begin today with two American Afrofunk bands: The Chicago Afrobeat Project and Chopteeth from D.C. Both with new albums out. "What Goes Up" from the Chicago Afrobeat Project features the legendary drummer and musical director for Fela Kuti's band Tony Allen. We hear some highlights from this weekend's Ottawa Palestinian Festival. Three days of Palestinian music and culture, with free admission. Particularly excited to see Sanna Moussa on Saturday night.

www.palestinianfestival.ca

We also hear from the new album "Will You?" from Persian singer Katayoun Goudarzi and the great sitarist Shujaat Hussain Khan performing together as Saffron Ensemble. This is their second album together and featuring saxophonist Tim Ries, pianist Kevin Hays, and tabla player Dibyarka Chatterjee. Passionate and beautiful.

Lastly we will hear a rare piano concerto by French composer Benjamin Godard with his 2nd Piano Concerto from 1893. An irresistible work, it just shows how deep the well of great unknown music goes.

Must Come Down

The Chicago Afrobeat Project - What Goes Up - *Independent* ★

Warriors

Chopteeth - Bone Reader - *Independent* ★

Tribulation

Chopteeth - Bone Reader - *Independent* ★

Lanquidity

Sun Ra - Lanquidity - *Evidence*

Where Pathways Meet

Sun Ra - Lanquidity - *Evidence*

Eclipse At Dawn

Abdullah Ibrahim - The Song is My Story - *Intuition*

Many Things

Seun Kuti & Fela's Egypt 80 - Seun Kuti & Fela's Egypt 80 - *Disorient*

Ado Le

Fatai Rolling Dollar - Papa Rise Again - *Eko Star Entertainment*

Nijmet El-Subet

Sana Moussa - Ishraq - Reminiscence - *Darna*

Tallat El-Baroudeh

Sana Moussa - Ishraq - Reminiscence - *Darna*

Will You?

Saffron Ensemble - Will You? - *Tames Records* ★

Don't

Saffron Ensemble - Will You? - *Tames Records* ★

Piano Concerto No. 2 in g minor Op. 148

Benjamin Godard/Howard Shelley, Tasmanian Symphony Orchestra - The Romantic Piano Concerto vol. 63 - *Hyperion*

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